	Informational Read	ling Self-Assessment	Rubric
	Level 2	Level 3	Level 4
Main Idea(s) and Supporting Details/ Summary	□ I named the topic (but not the idea) that the text tells about. □ I told information I learned from different parts. Anima I Families MAIN TOPIC	□ I wrote about the main idea(s). □ I wrote about the important details. □ I wrote a brief summary (½ page or less). □ I left out any unimportant information. Mothers do a lot to care for their young. *O MAIN IDEA	□ I wrote about the main idea(s). □ I included a few carefully selected details that link to the main idea. □ I used the text structure in my response. □ I wrote a brief summary. □ I kept my own opinions separate from the ideas in the text. SUMMARIZE! MAIN STRUCTURE
Analyzing Parts of a Text in Relation to the Whole	 □ When asked to do so, I could notice ways that different parts of a text went together. □ When asked to do so, I wrote about now one part of a text fits into an order of events or of steps or about how one part of the text says more about the main topic. AFTER Part order main topic	□ I wrote about how information goes together in a text. I might have done this by writing about how one event comes before or after others, or about how some things are examples that go with the main idea. □ I used linking words to show the way things go together. This part shows BEFORE/ AFTER/CAUSE EFFECT	□ I wrote about why the author seems to have included one part of the text. What does it add? □ I explained how that one part is important to the whole text (e.g., it's an example of a main idea or it provides reasons to support the author's argument). CAUSED CAUSED

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	Level 2	Level 3	Level 4
Analyzing Author's Craft	I noticed when the author used special techniques or I noticed special features in the text. Graphics words	I noted when an author's choices stood out. I wrote to think about why the author may have written in that way. Why did the duthor do this? Illustration to the capatition	□ I identified craft techniques the author used. □ I wrote about the writerly goal(s) the author seemed to have been aiming toward. □ I elaborated on this, writing at least a few sentences. □ Lechnique? □ CRAFT + his Technique? □ Goal?
Cross Text(s) Synthesis	☐ I added what I learned from one part of text onto what I learned from another part of text.	☐ I put together information on a subtopic from different texts or parts of a longer text.	 □ I put together information and ideas about a topic from different texts or parts of a longer text. □ I organized the information into categories (if possible).
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